



21<sup>st</sup> Annual  
**High School Theatre  
Workshop Day**  
Wednesday, October 5, 2022  
9:00am-2:30pm  
**Information Packet**

Greetings from BTE,

I hope that you will consider joining us for our 21<sup>st</sup> annual High School Theatre Workshop Day. It is hard to believe this event has been going on for over 20 years! This event is always one of the highlights at Bloomsburg Theatre Ensemble. All of the instructors look forward to this each year! Nothing makes me happier than seeing theatre students getting to meet each other and explore their love of this crazy, fun art.

Every year we invite students from all over the area to Bloomsburg Theatre Ensemble to take three workshops of their choosing taught by theatre professionals. These workshops happen all over downtown Bloomsburg and we provide a lunch at our theatre! During lunch the workshop attendees will get to watch Bloomsburg University Theatre students perform an excerpt from their upcoming play and have an opportunity to ask the very same students what the college experience is like!

We have so many unique workshop offerings. Technical Theatre, Performance, Costuming, Stage Combat, Make Up techniques are just a few of the workshops we are offering your students this year.

Registering for our High School Theatre Workshop day is easy! All you have to do is go to [www.bte.org/hstwd](http://www.bte.org/hstwd) and follow the link to register. There are two different registration links for students and teachers so please make sure you follow the correct one. All of the information to help guide you in the registration process is in the packets included in this mailing. Also, please pay attention to deadlines! We have several and we want to make sure everyone registers who wishes to, as well as gets their nifty t-shirt.

I hope to see you on October 5<sup>th</sup>. If you have any questions or need help with facilitating your school coming to our event, please email me. You are also welcome to call or text my cell phone listed below.

Abigail L Leffler

Education Director

[aleffler@bte.org](mailto:aleffler@bte.org)

570-854-3620

# Registration Information

Everything is available online at <http://www.bte.org/hstwd>

## Student Registration Info:

The cost for students is \$25 and includes 3 workshops of their choosing, lunch, a complementary BTE and BU Theatre ticket, and the option to purchase a t-shirt. The [Student Information Packet](#) includes everything your students should need to get registered.

## Teacher/Chaperone Registration Info:

The cost for teachers and chaperones is \$6 and includes observation of any workshop, use of the Teacher's Lounge, the Director's Roundtable, lunch, a complementary BTE and BU Theatre ticket, and the option to purchase a t-shirt.

## If Your Drama Program or School Pays for You:

The following codes allow you to register without cost. Please be clear with your students whether or not a t-shirt is covered.

**Student:** SCHOOLPAY

**Student and T-shirt:** REG+TEE

**Teacher/Chaperone:** PAYTEACH

**Teacher/Chaperone and T-shirt:** TEACH+TEE

## Important Dates:

9/4/22: Registration Opens

9/26/22: Registration Closes

9/12/22: Deadline to Order T-shirt

9/28/22: Last Day for Refunds (less \$1 processing fee)

## Registration and Schedule Notifications:

Upon registering, an e-mail will be sent to the student, their parent, and you that will include confirmation of their registration and their schedule. I will also send a final student roster by 9/30/22 with all your students' schedules on one sheet.

## Event Logistics:

Please let your bus driver know to drop you off and pick you up at BTE's Alvina Krause Theatre located at 226 Center St. in Bloomsburg.

**Drop Off:** 9:00am-9:30am. When you arrive please check in at the ticket counter to receive your welcome packets. Please distribute the packets once you are seated in the theatre.

**Accessibility:** Workshops take place all over town. All workshops are within walking distance and students will be assigned walkers with bright signs to lead them. Not all buildings are ADA accessible. If you have a student with accessibility needs please contact me so that we can facilitate their attendance.

**Lunch:** Lunch will take place at the Alvina Krause Theatre this year. Lunches will be picked up in the lobby and students will be ushered into the theatre to eat. Purchased t-shirts will be distributed in the AKT lobby.

**Pick Up:** 2:10pm-2:30pm. If you need to leave before 2:10 due to travelling distance, please make sure your students know to meet you in front of the Alvina Krause Theatre.

# WORKSHOP DESCRIPTIONS

|  |   |
|--|---|
| <b>Acting Technique: How to Make your Acting Active</b>      | Get your body moving in this active workshop where you learn not just to act and react but to be physically present in a scene.                 |
| <b>Acting: Scene Study</b>                                   | Use body language, intonation, & scene partners to affect the arc of a scene.   |
| <b>Acting Technique: Sense Memory</b>                        | Channel your own experiences to achieve a high emotional connection onstage.  |
| <b>Boal Theatre: Social Justice/Community Building</b>       | Discover the amazing artform: Boal Theatre, all while discussing social justice and community building in a peer setting.                       |
| <b>Costumes: Gemstone Embellishment</b>                      | Get your glitter and sparkle on in this bedazzling costume workshop meant to teach you the ins and outs of Gemstone embellishment.              |
| <b>Creating a Character</b>                                  | Find out how to make a character interesting, funny, & compelling from top to bottom.   |
| <b>Dance: Ballet Fundamentals (Beginner)</b>                 | Plie'! Saute'! Learn the fundamentals of Ballet.  |
| <b>Dance: Jazz Fundamentals (Beginner)</b>                   | Jazz Hands! Fosse! Learn the fundamentals of Jazz.  |
| <b>Dance: Dance &amp; Movement in Theatre (Intermediate)</b> | Combine different styles to learn the fundamentals of Musical Theatre Dance.  |
| <b>Intro to Improv</b>                                       | This introduction will teach the basics of comedy through fun games & exercises.  |
| <b>Musical Theatre: Acting the Song</b>                      | Add dimension to your singing by exploring your acting choices. <i>Bring sheet music.</i>   |
| <b>Musical Theatre: Belting Technique</b>                    | Learn the vocal technique necessary for a healthy belt while singing.   |
| <b>Shakespeare Monologues</b>                                | Learn how to nail a Shakespeare monologue by giving it truth, power, and understanding.   |
| <b>Stage Makeup: Wounds</b>                                  | Create amazing bruises, scars, & wounds. Walk away with your own bloody souvenir!   |
| <b>Technical Theatre: Lighting</b>                           | Learn about lighting instruments & techniques for using them to create specific effects.  |
| <b>Technical Theatre: Building with Foam</b>                 | Building sets with foam can be an amazing, versatile, and fun way to create your play's world. Learn the best ways to do that in this workshop! |
| <b>Unarmed Stage Combat</b>                                  | Learn how to safely faint, fall, shove, slap, punch, choke, kick & pull hair onstage.   |
| <b>Yoga for Performers</b>                                   | Explore how to control your body, center yourself, calm nerves, and   |

# HIGH SCHOOL THEATRE WORKSHOP SCHEDULE

Wednesday, October 5, 2022

9:00-9:30

REGISTRATION AND WELCOME

AKT THEATRE

9:40-10:40

SESSION 1

|    | Class  | Instructor          | Room  |
|----|--|---------------------|---|
| 10 | Acting Technique: How to Make your Acting Active | David Miller        | 1st Presbyterian Jr/Sr High Room (TS Space) |
| 10 | Acting Technique: Scene Study                    | Toni-Ann Yates      | 1st Presbyterian New Meeting Room           |
| 10 | Acting Technique: Sense Memory                   | Daniel Roth         | St Matt's Room 2                            |
| 10 | Boal Theatre: Social Justice/Community Building  | Carrie Winship      | 1st Presby Living Area                      |
| 10 | Costumes: Gemstone Embellishment Workshop        | Thom Sirkot         | AKT Green Room                              |
| 10 | Creating a Character                             | Elizabeth Dowd      | St Matt's US Rm 3                           |
| 10 | Dance: Ballet Fundamentals (Begin.)              | Emaley Rose         | Mitrani Reh Space                           |
| 10 | Intro to Improv                                  | Violet Race         | St Matt's US Rm 1                           |
| 14 | Musical Theatre: Acting Through Song             | Aaron White         | 1st Presbyterian Choir Room                 |
| 16 | Musical Theatre: Belting                         | Michaela Tloczynski | 1st Presbyterian Basement Rm 1              |
| 10 | Shakespeare Monologues                           | Andrew Hubatsek     | 1st Presbyterian Pew/Piano Room             |
| 10 | Stage Combat                                     | James Goode         | 1st Presbyterian Fellowship Hall            |
| 10 | Stage Makeup: Wounds                             | A'njulean Kirchner  | Greenly Kitchen                             |
| 10 | Technical Theatre: Lighting                      | Ethan Krupp         | AKT   |
| 10 | Technical Theatre: Building with Foam            | Earl Martz          | Mitrani Scene Shop                          |
| 20 | <b>Teacher's Lounge</b>                          |                     | <b>AKT Clubhouse</b>                        |

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10:55-11:55

SESSION 2

|    | Class  | Instructor          | Room  |
|----|--|---------------------|---|
| 10 | Acting Technique: How to Make your Acting Active | David Miller        | 1st Presbyterian Jr/Sr High Room (TS Space) |
| 10 | Acting Technique: Scene Study                    | Toni-Ann Yates      | 1st Presbyterian New Meeting Room           |
| 10 | Acting Technique: Sense Memory                   | Daniel Roth         | St Matt's Room 2                            |
| 10 | Boal Theatre: Social Justice/Community Building  | Carrie Winship      | 1st Presbyterian Living Area                |
| 10 | Costumes: Gemstone Embellishment Workshop        | Thom Sirkot         | AKT Green Room                              |
| 10 | Creating a Character                             | Elizabeth Dowd      | St Matt's US Rm 3                           |
| 10 | Dance: Jazz Fundamentals (Begin.)                | Emaley Rose         | Mitrani Reh Space                           |
| 10 | Intro to Improv                                  | Violet Race         | St Matt's US Rm 1                           |
| 16 | Musical Theatre: Belting                         | Michaela Tloczynski | 1st Presbyterian Basement Rm 1              |
| 14 | Musical Theatre: Acting Through Song             | Aaron White         | 1st Presbyterian Choir Room                 |
| 10 | Shakespeare Monologues                           | Andrew Hubatsek     | 1st Presbyterian Pew/Piano Room             |
| 10 | Stage Combat                                     | James Goode         | 1st Presbyterian Fellowship Hall            |
| 10 | Stage Makeup: Wounds                             | A'njulean Kirchner  | Greenly Kitchen                             |
| 10 | Technical Theatre: Lighting                      | Ethan Krupp         | AKT   |
| 10 | Technical Theatre: Building with Foam            | Earl Martz          | Mitrani Scene Shop                          |
| 20 | <b>Teacher's Lounge</b>                          |                     | <b>AKT Clubhouse</b>                        |

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**12:00-12:50** LUNCH and Bloomsburg University  
Presentation

**AKT**

**1:00-2:00** SESSION 3

|    | <b>Class</b>                                     | <b>Instructor</b>   | <b>Room</b>                                 |
|----|--|---------------------|---|
| 10 | Acting Technique: How to Make your Acting Active | David Miller        | 1st Presbyterian Jr/Sr High Room (TS Space) |
| 10 | Acting Technique: Scene Study                    | Toni-Ann Yates      | 1st Presbyterian New Meeting Room           |
| 10 | Acting Technique: Sense Memory                   | Daniel Roth         | St Matt's Room 2                            |
| 10 | Boal Theatre: Social Justice/Community Building  | Carrie Winship      | 1st Presbyterian Living Area                |
| 10 | Costumes: Gemstone Embellishment Workshop        | Thom Sirkot         | AKT Green Room                              |
| 10 | Creating a Character                             | Elizabeth Dowd      | St Matt's US Rm 3                           |
| 10 | Dance: Dance & Movement in Theatre (Inter.)      | Emaley Rose         | Mitrani Reh Space                           |
| 10 | Intro to Improv                                  | Violet Race         | St Matt's US Rm 1                           |
| 14 | Musical Theatre: Acting Through Song             | Aaron White         | 1st Presbyterian Choir Room                 |
| 16 | Musical Theatre: Belting                         | Michaela Tloczynski | 1st Presbyterian Basment Rm 1               |
| 10 | Shakespeare Monologues                           | Andrew Hubatsek     | 1st Presbyterian Pew/Piano Room             |
| 10 | Stage Combat                                     | James Goode         | 1st Presbyterian Fellowship Hall            |
| 10 | Stage Makeup: Wounds                             | A'njulean Kirchner  | Greenly Kitchen                             |
| 10 | Technical Theatre: Lighting                      | Ethan Krupp         | AKT   |
| 10 | Yoga for Performers                              | Julie Petry         | St Matt's US Rm 2                           |
| 0  | <b>Directors Round Table</b>                     |                     | <b>AKT Clubhouse</b>                        |

**2:10-2:30** FEEDBACK FORMS AND  
DISMISSAL

**AKT**