



**THEATRE
SCHOOL**
www.bte.org 570-784-5530



21ST ANNUAL

HIGH SCHOOL THEATRE WORKSHOP DAY

Wednesday, October 6, 2021

9:00am-2:00pm

STUDENT INFORMATION PACKET

Welcome to BTE's High School Theatre Workshop Day. In this packet you will find everything you need to register and prepare for an amazing day of theatre.

REGISTER ONLINE AT WWW.BTETHEATRESCHOOL.ORG

If viewing in PDF [CLICK HERE](#)

REGISTRATION FEE: \$20

- 3 Workshops
- 1 Complimentary Ticket a BTE Production
- 1 Complimentary Ticket to BOTH of BU Players' productions: *John Proctor is the Villian* and *A Midsummer Night's Dream*
- Online Payment
 - o If your school pays your registration fee please ask your teacher for the code to register without pay.
 - o Refunds can only be issued (less a \$1 processing fee) up to a week before the event. No refunds will be issued after September 28th
- **NEW!** Option to purchase a High School Theatre Workshop Day t-shirt for \$10

IMPORTANT DATES:

- **September 3rd**: Registration Opens
- **September 17th**: Deadline to Order T-Shirt
- **September 26th**: Registration Closes

STUFF YOU NEED TO KNOW:

- **Masking and COVID mitigation will be implemented during the entire event.**
- **REGISTRATION IS EXCEEDINLY LIMITED. DO NOT WAIT TO REGISTER. Covid mitigation has required us to limit how many we permit at this event.**
- **Pack your own lunch for the event. BTE will not be providing lunches this year.**

- Workshops have limited enrollment. If you want certain workshops, don't wait to register!
- The day of the event you will receive a registration packet that will include a map, a timeline of events (not your personal schedule), your feedback form, and your tickets.
- Workshops will be taught all over downtown Bloomsburg. You will be led in groups from workshop to workshop. No one is allowed to walk around downtown Bloomsburg alone.
- You'll be e-mailed a copy of your schedule when you register. *If your school has a strict firewall policy, please provide a non-school e-mail address.*
- Please wear clothing that allows for free movement. No flip-flops, skirts, ultra-tight pants, or super baggy pants. **MASKS ARE REQUIRED TO PARTICIPATE!**

WORKSHOP DESCRIPTIONS

Acting Technique: Scene Study Find what your character wants and go for it! A workshop in objectives.

Acting Technique: Sense Memory Channel your own experiences to achieve a high emotional connection onstage.

Acting Technique: Creating a Character Find out how to make a character interesting, funny, & compelling from top to bottom

Audition Prep Get the leg up on your next audition by learning the skills to land a role.

Costumes: Toga Draping There are countless ways to drape a toga!

Dance: Ballet Fundamentals (Beginner) Plie'! Saute'! Learn the fundamentals of Ballet.

Dance: Jazz Fundamentals (Beginner) Jazz Hands! Fosse! Learn the fundamentals of Jazz.

Dance: Musical Theatre Fundamentals (Inter/Adv) Combine different styles to learn the fundamentals of Musical Theatre Dance.

Intro to Improv This introduction will teach the basics of comedy through fun games & exercises.

Monologue Work Learn intent, subtext, objectives, and more in this vital analysis into monologues. Please bring a monologue to work on.

Musical Theatre: Acting the Song Add dimension to your singing by exploring your acting choices. *Bring sheet music. (Provided by instructor closer to the event.)*

Musical Theatre: Belting Learn the vocal technique necessary for a healthy belt while singing.

Script Analysis Dive deep into how a script is picked apart and put back together to bring a spectacular show to life.

Shakespeare Monologues Shakespeare has written the best monologues! Take this class to learn skills in interpreting his best work.

Stage Combat Enguard! Partner up and learn how to safely utilize stage combat in a show.

Stage Makeup: Wounds Create amazing bruises, scars, & wounds. Walk away with your own bloody souvenir!

Technical Theatre: Lighting Figure out the fundamentals of lighting and bring it back to your next production.

Technical Theatre: Set Construction Basics Learn the basics necessary to build theatre sets.

Voice and Movement Venture into how the body works and moves for performance.

A REMINDER: The descriptions above will be not be available online!

HIGH SCHOOL THEATRE WORKSHOP SCHEDULE

Wednesday, October 6, 2021

9:00-9:30 REGISTRATION AND WELCOME

AKT THEATRE

9:40-10:40 SESSION 1

Class	Instructor	Room
Acting Technique: Scene Study	T. Yates	1st Presby New Meeting Room
Acting Technique: Sense Memory	D. Roth	St Paul's Fellowship Hall
Audition Prep	E. Wunsch	St Matt's US Rm 1
Costumes: Toga Draping	T. Sirkot	Mitrani Costume Room
Creating a Character	E. Dowd	St Matt's US Rm 3
Dance: Ballet Fundamentals (Begin.)	E. Rose	Mitrani Reh Space
Intro to Improv	V. Race	St Matt's US Rm 2 (TIC)
Monologue Work	A. Byrne	1st Presby Basment Rm 1
Musical Theatre: Acting Through Song	A. White	1st Presby Choir Room
Musical Theatre: Belting	T. Latsha	St Paul's Upstairs Choir Room
Script Analysis	C. Winship	1st Presby Living Area
Shakespeare Monologues	A. Hubatsek	1st Presby Pew/Piano Room
Stage Combat	J. Goode	1st Presby Fellowship Hall
Stage Makeup: Wounds	A. Kirchner	Greenly Kitchen
Teachnical Theatre: Lighting	E. Krupp	AKT
Teacher's Lounge		AKT Clubhouse

10:55-11:55 SESSION 2

Class	Instructor	Room
Acting Technique: Scene Study	T.Yates	1st Presby New Meeting Room
Acting Technique: Sense Memory	D. Roth	St Paul's Fellowship Hall
Audition Prep	E. Wunsch	St Matt's US Rm 1
Costumes: Toga Draping	T. Sirkot	Mitrani Costume Room
Creating a Character	E.Dowd	St Matt's US Rm 3
Dance: Jazz Fundamentals (Begin)	E. Rose	Mitrani Reh Space
Intro to Improv	V. Race	St Matt's US Rm 2
Monologue Work	A.Byrne	1st Presby Basement Rm 1
Musical Theatre: Acting Through Song	A. White	1st Presby Choir Room
Musical Theatre: Belting	T. Latsha	St Paul's Upstairs Choir Room
Script Analysis	C. Winship	1st Presby Living Area
Shakespeare Monologues	A.Hubatsek	1st Presby Pew/Piano Room
Stage Combat	J.Goode	1st Presby Fellowship Hall
Stage Makeup: Wounds	A.Kirchner	Greenly Kitchen
Technical Theatre: Lighting	E. Krupp	AKT
Technical Theatre: Set Construction Basics	E. Martz	Mitrani Scene Shop

Teacher's Lounge**AKT Clubhouse****12:00-
12:30****LUNCH in Session 2 Classroom****AKT****12:35-1:35****SESSION 3**

Class	Instructor	Room
Acting Technique: Scene Study	T.Yates	1st Presby New Meeting Room
Acting Technique: Sense Memory	D.Roth	St Paul's Fellowship Hall
Audition Prep	E. Wunsch	St Matt's US Rm 1
Costumes: Toga Draping	T. Sirkot	Mitrani Costume Room
Creating a Character	E.Dowd	St Matt's US Rm 3
Dance: Musical Theatre Fundamentals (Inter./Adv.)	E. Rose	Mitrani Reh Space
Intro to Improv	V. Race	St Matt's US Rm 2
Monologue Work	A.Byrne	1st Presby Basement Rm 1
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Stage Combat	J. Goode	1st Presby Fellowship Hall
Stage Makeup: Wounds	A.Kirchner	Greenly Kitchen
Technical Theatre: Lighting	E. Krupp	AKT
Voice and Movement	J. Petry	St Paul's Upstairs Choir Room

Director's Roundtable**AKT Clubhouse****1:40-2:10****FEEDBACK FORMS AND
DISMISSAL****AKT**