



21ST ANNUAL

HIGH SCHOOL THEATRE WORKSHOP DAY

Wednesday, October 5, 2022

9:00am-2:30pm

STUDENT INFORMATION PACKET

Welcome to BTE's High School Theatre Workshop Day. In this packet you will find everything you need to register and prepare for an amazing day of theatre.

REGISTER ONLINE AT WWW.BTE.ORG/HSTWD

If viewing in PDF [CLICK HERE](#)

REGISTRATION FEE: \$25

- 3 Workshops
- Lunch
- 1 Complimentary Ticket to BTE's *A Christmas Carol* (Winter 2022)
- 1 Complimentary Ticket to BU's *A Year with Frog and Toad* (Fall 2022)
- Online Payment
 - If your school pays your registration fee please ask your teacher for the code to register without pay.
 - Refunds can only be issued (less a \$1 processing fee) up to a week before the event. No refunds will be issued after September 28th
- **NEW!** Option to purchase a High School Theatre Workshop Day t-shirt for \$10

IMPORTANT DATES:

- **September 4th:** Registration Opens
- **September 12th:** Deadline to Order T-Shirt
- **September 26th:** Registration Closes

STUFF YOU NEED TO KNOW:

- Workshops have limited enrollment. If you want certain workshops, don't wait to register!
- The day of the event you will receive a registration packet that will include a map, a timeline of events (not your personal schedule), your feedback form, and your tickets.

- Workshops will be taught all over downtown Bloomsburg. You will be led in groups from workshop to workshop. No one is allowed to walk around downtown Bloomsburg alone.
- You'll be e-mailed a copy of your schedule when you register. *If your school has a strict firewall policy, please provide a non-school e-mail address.*
- Please wear clothing that allows for free movement. No flip-flops, skirts, ultra-tight pants, or super baggy pants.
- **Please note:** Some of our class venues may require masking while in their building. This will be determined by the county's risk level at the time of the event. BTE will provide disposable masks for you to use within these buildings should they be necessary. If our county's risk is in the green, masks will be encouraged but not required at BTE.
- **We will update all students and teachers should COVID mitigations need to change as soon as they change.**

WORKSHOP DESCRIPTIONS

Acting Technique: How to Make your Acting Active	Get your body moving in this active workshop where you learn not just to act and react but to be physically present in a scene.
Acting: Scene Study	Use body language, intonation, & scene partners to affect the arc of a scene.
Acting Technique: Sense Memory	Channel your own experiences to achieve a high emotional connection onstage.
Boal Theatre: Social Justice/Community Building	Discover the amazing artform: Boal Theatre, all while discussing social justice and community building in a peer setting.
Costumes: Gemstone Embellishment	Get your glitter and sparkle on in this bedazzling costume workshop meant to teach you the ins and outs of Gemstone embellishment.
Creating a Character	Find out how to make a character interesting, funny, & compelling from top to bottom.
Dance: Ballet Fundamentals (Beginner)	Plie'! Saute'! Learn the fundamentals of Ballet.
Dance: Jazz Fundamentals (Beginner)	Jazz Hands! Fosse! Learn the fundamentals of Jazz.
Dance: Dance & Movement in Theatre (Intermediate)	Combine different styles to learn the fundamentals of Musical Theatre Dance.
Intro to Improv	This introduction will teach the basics of comedy through fun games & exercises.
Musical Theatre: Acting the Song	Add dimension to your singing by exploring your acting choices. <i>Bring sheet music.</i>
Musical Theatre: Belting Technique	Learn the vocal technique necessary for a healthy belt while singing.

Shakespeare Monologues Learn how to nail a Shakespeare monologue by giving it truth, power, and understanding.

Stage Makeup: Wounds Create amazing bruises, scars, & wounds. Walk away with your own bloody souvenir!

Technical Theatre: Lighting Learn about lighting instruments & techniques for using them to create specific effects.

Technical Theatre: Building with Foam Building sets with foam can be an amazing, versatile, and fun way to create your play's world. Learn the best ways to do that in this workshop!

Unarmed Stage Combat Learn how to safely faint, fall, shove, slap, punch, choke, kick & pull hair onstage.

Yoga for Performers Explore how to control your body, center yourself, calm nerves, and

HIGH SCHOOL THEATRE WORKSHOP SCHEDULE

Wednesday, October 5, 2022

9:00-9:30

REGISTRATION AND WELCOME

AKT THEATRE

9:40-10:40

SESSION 1

	Class	Instructor	Room
10	Acting Technique: How to Make your Acting Active	David Miller	1st Presbyterian Jr/Sr High Room (TS Space)
10	Acting Technique: Scene Study	Toni-Ann Yates	1st Presbyterian New Meeting Room
10	Acting Technique: Sense Memory	Daniel Roth	St Matt's Room 2
10	Boal Theatre: Social Justice/Community Building	Carrie Winship	1st Presby Living Area
10	Costumes: Gemstone Embellishment Workshop	Thom Sirkot	AKT Green Room
10	Creating a Character	Elizabeth Dowd	St Matt's US Rm 3
10	Dance: Ballet Fundamentals (Begin.)	Emaley Rose	Mitrani Reh Space
10	Intro to Improv	Violet Race	St Matt's US Rm 1
14	Musical Theatre: Acting Through Song	Aaron White	1st Presbyterian Choir Room
16	Musical Theatre: Belting	Michaela Tloczynski	1st Presbyterian Basement Rm 1
10	Shakespeare Monologues	Andrew Hubatsek	1st Presbyterian Pew/Piano Room
10	Stage Combat	James Goode	1st Presbyterian Fellowship Hall
10	Stage Makeup: Wounds	A'njulean Kirchner	Greenly Kitchen
10	Technical Theatre: Lighting	Ethan Krupp	AKT
10	Technical Theatre: Building with Foam	Earl Martz	Mitrani Scene Shop
20	Teacher's Lounge		AKT Clubhouse

10:55-11:55 **SESSION 2**

	Class	Instructor	Room
10	Acting Technique: How to Make your Acting Active	David Miller	1st Presbyterian Jr/Sr High Room (TS Space)
10	Acting Technique: Scene Study	Toni-Ann Yates	1st Presbyterian New Meeting Room
10	Acting Technique: Sense Memory	Daniel Roth	St Matt's Room 2
10	Boal Theatre: Social Justice/Community Building	Carrie Winship	1st Presbyterian Living Area
10	Costumes: Gemstone Embellishment Workshop	Thom Sirkot	AKT Green Room
10	Creating a Character	Elizabeth Dowd	St Matt's US Rm 3
10	Dance: Jazz Fundamentals (Begin.)	Emaley Rose	Mitrani Reh Space
10	Intro to Improv	Violet Race	St Matt's US Rm 1
16	Musical Theatre: Belting	Michaela Tloczynski	1st Presbyterian Basment Rm 1
14	Musical Theatre: Acting Through Song	Aaron White	1st Presbyterian Choir Room
10	Shakespeare Monologues	Andrew Hubatsek	1st Presbyterian Pew/Piano Room
10	Stage Combat	James Goode	1st Presbyterian Fellowship Hall
10	Stage Makeup: Wounds	A'njulean Kirchner	Greenly Kitchen
10	Technical Theatre: Lighting	Ethan Krupp	AKT
10	Technical Theatre: Building with Foam	Earl Martz	Mitrani Scene Shop
20	Teacher's Lounge		AKT Clubhouse

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12:00-12:50 **LUNCH and Bloomsburg University Presentation****AKT****1:00-2:00** **SESSION 3**

	Class	Instructor	Room
10	Acting Technique: How to Make your Acting Active	David Miller	1st Presbyterian Jr/Sr High Room (TS Space)
10	Acting Technique: Scene Study	Toni-Ann Yates	1st Presbyterian New Meeting Room
10	Acting Technique: Sense Memory	Daniel Roth	St Matt's Room 2
10	Boal Theatre: Social Justice/Community Building	Carrie Winship	1st Presbyterian Living Area
10	Costumes: Gemstone Embellishment Workshop	Thom Sirkot	AKT Green Room
10	Creating a Character	Elizabeth Dowd	St Matt's US Rm 3
10	Dance: Dance & Movement in Theatre (Inter.)	Emaley Rose	Mitrani Reh Space
10	Intro to Improv	Violet Race	St Matt's US Rm 1
14	Musical Theatre: Acting Through Song	Aaron White	1st Presbyterian Choir Room
16	Musical Theatre: Belting	Michaela Tloczynski	1st Presbyterian Basment Rm 1
10	Shakespeare Monologues	Andrew Hubatsek	1st Presbyterian Pew/Piano Room
10	Stage Combat	James Goode	1st Presbyterian Fellowship Hall
10	Stage Makeup: Wounds	A'njulean Kirchner	Greenly Kitchen
10	Technical Theatre: Lighting	Ethan Krupp	AKT
10	Yoga for Performers	Julie Petry	St Matt's US Rm 2
0	Directors Round Table		AKT Clubhouse

FEEDBACK FORMS AND DISMISSAL**AKT****2:10-2:30**