



22ND ANNUAL

HIGH SCHOOL THEATRE WORKSHOP DAY

Wednesday, October 4, 2023

9:00am-2:30pm

STUDENT INFORMATION PACKET

Welcome to BTE's High School Theatre Workshop Day. In this packet you will find everything you need to register and prepare for an amazing day of theatre.

REGISTER ONLINE AT WWW.BTE.ORG/HSTWD

If viewing in PDF [CLICK HERE](#)

REGISTRATION FEE: \$30

- 3 Workshops
- Lunch
- 1 Complimentary Ticket to BTE's *A Christmas Story* (Winter 2023)
- 1 Complimentary Ticket to BU's *The Astronots* (Fall 2023)
- Online Payment
 - o If your school pays your registration fee please ask your teacher for the code to register without pay.
 - o Refunds can only be issued (less a \$1 processing fee) up to a week before the event. No refunds will be issued after September 27th
- **NEW!** Option to purchase a High School Theatre Workshop Day t-shirt for \$15
 - **See image below**



IMPORTANT DATES:

- **September 3rd**: Registration Opens
- **September 13th**: Deadline to Order T-Shirt
- **September 25th**: Registration Closes

STUFF YOU NEED TO KNOW:

- Workshops have limited enrollment. If you want certain workshops, don't wait to register!
- The day of the event you will receive a registration packet that will include a map, a timeline of events (not your personal schedule), your feedback form, and your tickets.
- Workshops will be taught all over downtown Bloomsburg. You will be led in groups from workshop to workshop. No one is allowed to walk around downtown Bloomsburg alone.
- You'll be e-mailed a copy of your schedule when you register. *If your school has a strict firewall policy, please provide a non-school e-mail address.*
- Please wear clothing that allows for free movement. No flip-flops, skirts, ultra-tight pants, or super baggy pants.

WORKSHOP DESCRIPTIONS

~~~~~  
**Acting Technique: Actor's Target**

Explore how the actor's objective on stage is an ever-transforming target using your body, mind, and imagination~

~~~~~  
Acting: Body Awareness

Get in touch with one of the most important parts of your artistic instrument: your body!

~~~~~  
**Acting Monologue Work**

Dive into the inner workings of monologues and how best to perform them.

~~~~~  
Acting: Open Scenes

Enjoy the versatility of open scenes in the acting class focused on creativity.

~~~~~  
**Auditioning**

Learn the ins and outs of auditioning so you can land that next big role!

~~~~~  
Costumes

Learn all about the design and execution of costuming.

~~~~~  
**Dance: Flexibility**

Get a leg up on your dance moves in this workshop.

~~~~~  
Dance: Jazz Fundamentals (Beginner)

Jazz Hands! Fosse! Learn the fundamentals of Jazz.

~~~~~  
**Dance: Musical Theatre**

Combine different styles to learn the fundamentals of Musical Theatre Dance.

~~~~~  
Dialects

Listen to and learn the most common dialects in the business.

~~~~~  
**Intro to Improv**

This introduction will teach the basics of comedy through fun games & exercises.

~~~~~  
Musical Theatre: Acting the Song

Add dimension to your singing by exploring your acting choices. *Bring sheet music.*

~~~~~  
**Musical Theatre: Belting Technique**

Learn the vocal technique necessary for a healthy belt while singing.

~~~~~  
Shakespeare Soliloquies

Learn how to nail a Shakespeare monologue by giving it truth, power, and understanding.

~~~~~  
**Stage Makeup: Wounds**

Create amazing bruises, scars, & wounds. Walk away with your own bloody souvenir!

~~~~~  
Technical Theatre: Lighting

Learn about lighting instruments & techniques for using them to create specific effects.

~~~~~  
**Technical Theatre: Scenic Fasteners**

Learn what it takes to fasten set pieces together in this hands on class.

~~~~~  
Technical Theatre: Sound Design

Get the basics on sound design!

~~~~~  
**Unarmed Stage Combat**

Learn how to safely faint, fall, shove, slap, punch, choke, kick & pull hair onstage.

~~~~~

HIGH SCHOOL THEATRE WORKSHOP SCHEDULE

Wednesday, October 4, 2023

9:00-9:30 REGISTRATION AND WELCOME

AKT THEATRE

9:40-10:40 SESSION 1

	Class	Instructor	Room
10	Acting Technique: Actor's Target	David Miller	Greenly Lecture Room A
10	Acting: Body Awareness	Diamond Marrow	St Matt's Downstairs Room 1
10	Acting: Monologue Work	Bruce Gomez	1 st Presbyterian Pew/Piano Room
10	Acting: Open Scenes	Amy Rene Byrne	St Matt's Upstairs Room 1
10	Auditioning	Kimie Muroya	St Matt's Upstairs Room 3
10	Costumes	Emily Weisgerber	Mitrani Scene Shop
10	Dance: Flexibility	Emaley Rose	Mitrani Reh Space
10	Dialects	Laurie McCants	1st Presby Living Area room
10	Intro to Improv	Violet Race	1 st Presbyterian Basement Room 1
14	Musical Theatre: Acting Through Song	Aaron White	1st Presbyterian Choir Room
16	Musical Theatre: Belting	Tim Latsha	St Matt's Upstairs Room 2
10	Shakespeare Soliloquies	Arrianna Daniels	1 st Presbyterian New Meeting Room
10	Stage Combat	James Goode	1st Presbyterian Fellowship Hall
10	Stage Makeup: Wounds	A'njulean Kirchner	AKT Green room
10	Technical Theatre: Intro to Lighting	David Yezefski	AKT
10	Technical Theatre: Sound Design	Ethan Krupp	Greenly Lecture Room C
20	Teacher's Lounge		AKT Clubhouse

10:55-11:55 SESSION 2

	Class	Instructor	Room
10	Acting Technique: Actor's Target	David Miller	Greenly Lecture Room A
10	Acting: Body Awareness	Diamond Marrow	St Matt's Downstairs Room 1
10	Acting: Monologue Work	Bruce Gomez	1 st Presbyterian Pew/Piano Room
10	Acting: Open Scenes	Amy Rene Byrne	St Matt's Upstairs Room 1
10	Auditioning	Kimie Muroya	St Matt's Upstairs Room 3
10	Costumes	Emily Weisgerber	Mitrani Scene Shop
10	Dance: Jazz (Intermediate.)	Emaley Rose	Mitrani Rehearsal Space
10	Dialects	Laurie McCants	1st Presby Living Area room
10	Intro to Improv	Violet Race	1 st Presbyterian Basement Room 1
16	Musical Theatre: Acting Through Song	Aaron White	1st Presbyterian Choir Room
10	Shakespeare Soliloquies	Arrianna Daniels	1 st Presbyterian New Meeting Room
10	Stage Combat	James Goode	1st Presbyterian Fellowship Hall
10	Stage Makeup: Wounds	A'njulean Kirchner	AKT Green room
10	Technical Theatre: Intro to Lighting	David Yezefski	AKT
10	Technical Theatre: Scenic Fasteners	Earl Martz	Mitrani Scene Shop
10	Technical Theatre: Sound Design	Ethan Krupp	Greenly Lecture Room C
20	Teacher's Lounge		AKT Clubhouse

12:00-12:50 LUNCH and Bloomsburg University Presentation

AKT

1:00-2:00

SESSION 3

	Class	Instructor	Room
10	Acting Technique: Actor's Target	David Miller	Greenly Lecture Room A
10	Acting: Body Awareness	Diamond Marrow	St Matt's Downstairs Room 1
10	Acting: Monologue Work	Bruce Gomez	1 st Presbyterian Pew/Piano Room
10	Acting: Open Scenes	Amy Rene Byrne	St Matt's Upstairs Room 1
10	Auditioning	Kimie Muroya	St Matt's Upstairs Room 3
10	Dance: Musical Theatre	Emaley Rose	Mitrani Reh Space
10	Dialects	Laurie McCants	1st Presby Living Area room
10	Intro to Improv	Violet Race	1 st Presbyterian Basement Room 1
14	Musical Theatre: Acting Through Song	Aaron White	1st Presbyterian Choir Room
16	Musical Theatre: Belting	Tim Latsha	St Matt's Upstairs Room 2
10	Shakespeare Soliloquies	Arrianna Daniels	1 st Presbyterian New Meeting Room
10	Stage Combat	James Goode	1st Presbyterian Fellowship Hall
10	Stage Makeup: Wounds	A'njulean Kirchner	AKT Green room
10	Technical Theatre: Intro to Lighting	David Yezefski	AKT
10	Technical Theatre: Scenic Fasteners	Earl Martz	Mitrani Scene Shop
10	Technical Theatre: Sound Design	Ethan Krupp	Greenly Lecture Room C
0	Teacher's Lounge		AKT Clubhouse

2:10-2:30 FEEDBACK FORMS AND DISMISSAL

AKT